Q. 1 Circle the correct option i.e. A / B / C / D. Each part carries one mark.

(i) What kind of order is used in constructing Harpy temple?
   A. Doric order
   B. Ionic order
   C. Corinthian order
   D. Composite

(ii) Who introduced alphabets?
   A. Romans
   B. Greeks
   C. Egyptians
   D. None of these

(iii) What is the statue of Samos?
   A. Statue of a horse
   B. Statue of a god
   C. Statue of the head of a woman
   D. Statue of a man

(iv) Camus is (a).
   A. Dome
   B. The work done on utensils
   C. Pond
   D. Metal

(v) Who constructed the Wazir Khan Mosque?
   A. Shah Jahan
   B. Hakeem Ilm ud Din Ansari
   C. Alamgir
   D. Aurangzeb

(vi) Who was Myron?
   A. Religious leader
   B. Sculptor
   C. Player
   D. Architect

(vii) The famous temple Parthenon has been build on/in
   A. The mount olympus
   B. Agora
   C. Acropolis
   D. Bassare

(viii) Mural is picture made on
   A. Canvas
   B. Walls
   C. Wood
   D. Paper

For Examiner's use only:

Total Marks: 08
Marks Obtained: 
نام موضوع: ایج ایس ایس سی-II

تاریخ: 15 مئی

سوالات (قاتیہ 8)

(1) Harpy

(2) Aigis

(3) Statue of Samos

(4) Camus

(5) Myron

(6) The Parthenon

(7) Olympus

(8) Mural
Q. 2 Write short answers to any TEN of the following parts: (10 x 2 = 20)

(i) Write briefly the main characteristics of Doric order.
(ii) What are the Equaducts?
(iii) Write a short note on Tattooing.
(iv) Why was the Roman Sculpture famous?
(v) What is meant by For-shortening in painting?
(vi) What is meant by Thermæa? Write about the famous Thermæa.
(vii) Name any three famous Greek Artists.
(viii) What is the difference between Alto Relief and Base Relief?
(ix) What is Collage?
(x) Draw the diagram of any one famous piece of Greek Pottery.
(xi) Why was the “Shalamar Garden” named so?
(xii) What is the strange relation between Badshahi Mosque and Jahangir’s Tomb.
(xiii) Write briefly about the “Laocoön” in Hellenistic period.

SECTION – C (Marks 12)

Note:- Attempt any TWO questions. All questions carry equal marks.

Q. 3 Describe the historical periods of Greek Sculpture.
Q. 4 Describe the history and importance of Mosaic work in Lahore Fort.
Q. 5 Compare Greek Architecture with Roman Architecture. Also give examples.