



Roll No.

Answer Sheet No. _____

Sig. of Candidate. _____

Sig. of Invigilator. _____

PAKISTAN CULTURE HSSC–I
SECTION – A (Marks 20)

Time allowed: 25 Minutes

NOTE: Section–A is compulsory and comprises pages 1 – 2. All parts of this section are to be answered on the question paper itself. It should be completed in the first 25 minutes and handed over to the Centre Superintendent. Deleting/overwriting is not allowed. Do not use lead pencil.

Q. 1 Circle the correct option i.e. A / B / C / D. Each part carries one mark.

- (i) Delhi was occupied by the Muslims in _____
A. 1193 AD B. 1192 AD
C. 1191 AD D. 1194 AD
- (ii) Aligarh College was founded in _____
A. 1868 AD B. 1870 AD
C. 1878 AD D. None of these
- (iii) What is the altitude of K-2?
A. 26107 ft B. 27203 ft
C. 28270 ft D. 29313 ft
- (iv) Where is the Takht-i-Sulaiman located?
A. Baluchistan B. Sind
C. Punjab D. Khyber Pakhtunkhwa
- (v) "*Garanth Sahib*" contains the verses of Punjabi Sufi poet _____
A. Amir Khusrau B. Baba Farid
C. Bullhe Shah D. Sultan Bahu
- (vi) Traders, farmers and craftsmen belong to _____
A. Brahmin B. Kashtriya
C. Vaisha D. Sudras
- (vii) Asoka believed in _____
A. Jainism B. Buddhism
C. Hindusim D. Sikhism
- (viii) Sheikh Ahmad Sirhindi (Mujaddid Alf-i-Sani) related to the _____
A. Naqshbandi Order B. Chishti Order
C. Suhrawardi Order D. Qadri Order
- (ix) "*Fatawi-i-Alamgiri*" was compiled during the era of _____
A. Babar B. Akbar
C. Shahjahan D. Aurangzeb
- (x) The "Pearl Mosque" is located in _____
A. Delhi B. Agra
C. Lahore D. Thatta
- (xi) Where was the All India Muslim League established?
A. Aligarh B. Allahabad
C. Dacca D. Karachi
- (xii) Who demanded the creation of "Muslim India within India"?
A. The Quaid-i-Azam (RA) B. Maulana Jauhar
C. Liaquat Ali Khan D. None of these

DO NOT WRITE ANYTHING HERE

- (xiii) Calligraphic style "Nastaliq" is mixture of Arabic script and _____
- A. Turkish script B. Afghan script
C. Sindhi script D. Iranian script
- (xiv) Which province is called "The Gateway of Islam"?
- A. Punjab B. Sind
C. Baluchistan D. Khyber Pakhtunkhwa
- (xv) Who wrote "*Zarb-i-Kalim*"?
- A. Mirza Ghalib B. Faiz Ahmad Faiz
C. Allama Iqbal (RA) D. Altaf Hussain Hali
- (xvi) According to the UNESCO reports, Urdu is the _____ largest spoken language of the world.
- A. First B. Second
C. Third D. Fourth
- (xvii) Who is the father of modern Sindhi prose?
- A. Sachal Sarmast B. Mirza Qalich Beg
C. Dewan Nandi Ram D. Ghulam Hussain
- (xviii) Who composed the National Anthem of Pakistan?
- A. Faiz Ahmad Faiz B. Hafeez Jallundhri
C. Ahmad Nadeem Qasmi D. Ihsan Danish
- (xix) Which part of Pakistan is Ajrak the popular cloth of?
- A. Gilgit B. Sind
C. Punjab D. Baluchistan
- (xx) Which year did the Indian National Congress accept Muslims' right of Separate Electorates?
- A. 1906 AD B. 1909 AD
C. 1916 AD D. 1919 AD

For Examiner's use only:

Total Marks:

20

Marks Obtained:

— 1HA 1305 —



PAKISTAN CULTURE HSSC-I

12

Time allowed: 2:35 Hours

Total Marks Sections B and C: 80

NOTE: Answer any ten parts from Section 'B' and any three questions from Section 'C' on the separately provided answer book. Use supplementary answer sheet i.e. Sheet-B if required. Write your answers neatly and legibly.

SECTION – B (Marks 50)

Q. 2 Attempt any TEN parts. The answer to each part should not exceed 3 to 5 lines. (10 x 5 = 50)

- (i) List the five absolute truths which constitute Iman (faith).
- (ii) Name any five rivers of Pakistan.
- (iii) Name five passes of Pakistan.
- (iv) Write a short note on the architectural planning of Mohenjodaro.
- (v) Write down the important features of Gandhara civilization.
- (vi) How did Sir Syed Ahmad Khan respond to the modern science?
- (vii) What is "Pakhtunwali" ?
- (viii) Name any five traditional musical instruments of Pakistan.
- (ix) List five calligraphic styles evolved by Ibn-i-Muqla.
- (x) Name any five legends of humorous and satirical Urdu poetry.
- (xi) Write a brief note on the Khilafat Movement.
- (xii) Name any five modern western trends which deeply influenced the painting in Pakistan.
- (xiii) The coastline played its part in securing Pakistan's southern baseline. How?
- (xiv) What is the role of Allama Iqbal Open University Islamabad for the cause of education?

SECTION – C (Marks 30)

Note: Attempt any THREE questions. All questions carry equal marks (3 x 10 = 30)

- Q. 3** Describe the meaning, elements and scope of Culture.
- Q. 4** Write a comprehensive note on the social patterns of Pakistani culture.
- Q. 5** Describe the role of Sufis in preaching Islam.
- Q. 6** Write a detailed note on the Tribal system in Pakistan.