



Roll No.

Answer Sheet No. _____

Sig. of Candidate. _____

Sig. of Invigilator. _____

PAKISTAN CULTURE HSSC-I

SECTION – A (Marks 20)

Time allowed: 25 Minutes

NOTE: Section–A is compulsory and comprises pages 1 – 2. All parts of this section are to be answered on the question paper itself. It should be completed in the first 25 minutes and handed over to the Centre Superintendent. Deleting/overwriting is not allowed. Do not use lead pencil.

Q. 1 Circle the correct option i.e. A / B / C / D. Each part carries one mark.

- (i) The Potwar Plateau is a part of old _____ province.
A. Sind B. Gilgit Baltistan
C. Gandhara D. Mombay
- (ii) Who are the traditional settlers of the Salt-Range area?
A. Lasharies B. Janjuas
C. Rind D. Gardezis
- (iii) Which desert is located in the south of the river Sutlej?
A. Thal B. Nara
C. Cholistan D. None of these
- (iv) "Goethe" was the _____ poet philosopher.
A. British B. French
C. German D. Italian
- (v) The approximate height of the Mt. K-2 is _____.
A. 8500 m B. 8600 m
C. 8700 m D. 8800 m
- (vi) Where is the tomb of "Shaikh Farid ud Din Ganj-i-Shakar" located?
A. Multan B. Delhi
C. Ajmer D. Pak Pattan
- (vii) What is "Manazrah"?
A. A festival B. A garden
C. A public debate D. A book
- (viii) What was the real name of "Hazrat Lal Shahbaz Qalandar"?
A. Shaikh Farid B. Abu Ali
C. Shaikh Usman D. Khawaja Bakhtiar
- (ix) Hazrat Mujaddid Alf Sani opposed the religious policy of the Mughal king _____.
A. Babur B. Akbar
C. Jehangir D. Shahjehan
- (x) Muhammad bin Tughluq established a subsidiary capital at _____.
A. Agra B. Lucknow
C. Dolatabad D. Multan
- (xi) The "Fatawi-i-Alamgiri" is a compilation of the great collection of _____.
A. Poetry B. Calligraphy
C. Islamic laws D. Paintings

- (xii) Which year did 'Urdu-Hindi Controversy' break-out?
A. 1866 AD B. 1867 AD
C. 1868 AD D. 1869 AD
- (xiii) The _____ is a well-known classical 'Raga'.
A. Vina B. Pakhawaj
C. Khayal D. Tanburah
- (xiv) Shakir Ali is famous for his _____ style of painting.
A. Traditional B. Mughal
C. Abstract D. Safavid
- (xv) The 'Area Study Centre' of South-Asia has been established at _____ University.
A. Peshawar B. Punjab
C. Karachi D. Baluchistan
- (xvi) *Sammi* is a folk-dance of _____.
A. Sind B. Baluchistan
C. Punjab D. Khyber Pakhtunkhwa
- (xvii) Who were "Marathas"?
A. Sikhs B. Buddhists
C. Hindus D. Afghans
- (xviii) 'Haider Ali' was the ruler of the state of _____.
A. Hyderabad B. Oudh
C. Mysore D. Junagadh
- (xix) _____ is called "Bab-ul-Islam".
A. Khyber pass B. Baluchistan
C. Sind D. Gilgit
- (xx) What was the medium of instruction in the Usmania University of Hyderabad?
A. English B. Sindhi
C. Persian D. Urdu

For Examiner's use only:

Total Marks:

20

Marks Obtained:

— 1HA 1405 —



PAKISTAN CULTURE HSSC-I

19

Time allowed: 2:35 Hours

Total Marks Sections B and C: 80

NOTE: Answer any ten parts from Section 'B' and any three questions from Section 'C' on the separately provided answer book. Use supplementary answer sheet i.e. Sheet-B if required. Write your answers neatly and legibly.

SECTION – B (Marks 50)

Q. 2 Answer any TEN parts. The answer to each part should not exceed 3 to 5 lines. (10 x 5 = 50)

- (i) Define the term *Tauheed*.
- (ii) Name any five valleys of the northern-mountains of Pakistan.
- (iii) What do you know about *Pakhtunwali*?
- (iv) Write a brief note on the Mughal School of Painting.
- (v) What is the significance of the Khunjerab Pass?
- (vi) Give a brief account of Tughra Art.
- (vii) Name three main cultural zones of Asia which are connected to each other through Pakistan.
- (viii) Write a short note on the Potwar-Plateau.
- (ix) Write the Longitude and Latitude lines of Pakistan.
- (x) Name any five famous Sufi-poets of Pashto language.
- (xi) Write a short note on the work of Hazrat Amir Khusrau.
- (xii) Write the main features of the *Si-Harfi* written by Hazrat Sultan Bahu (RA).
- (xiii) Write a short note on the Allama Iqbal Open University.
- (xiv) List the salient features of the Muslim-Architecture.

SECTION – C (Marks 30)

Note: Attempt any THREE questions. All questions carry equal marks (3 x 10 = 30)

- Q. 3** Explain the concept of Islamic-Culture with reference to its universal qualities.
- Q. 4** What was discovered from the ruins in the Indus-Valley? Give details.
- Q. 5** Write a comprehensive note on Pakistani "**Handicrafts**" and "**Folk-Arts**".
- Q. 6** Describe the role of Quaid-i-Azam Muhammad Ali Jinnah (RA) in the establishment of Pakistan.