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Answer Sheet No. 7

Sig. of Candidate. \_\_\_\_\_

Sig. of Invigilator. \_\_\_\_\_

**PAKISTAN CULTURE HSSC-II**  
**SECTION – A (Marks 20)**

**Time allowed: 25 Minutes**

**NOTE: Section-A is compulsory. All parts of this section are to be answered on the question paper itself. It should be completed in the first 25 minutes and handed over to the Centre Superintendent. Deleting/overwriting is not allowed. Do not use lead pencil.**

**Q. 1 Circle the correct option i.e. A / B / C / D. Each part carries one mark.**

- (i) Mohenjodaro is \_\_\_\_\_ kilometer from Karachi.  
A. 375 B. 320 C. 350 D. 360
- (ii) Real name of Hazrat Data Ganj Bakhsh was:  
A. Ali Makhdum B. Shamsuddin C. Fareeduddin D. Moenuddin
- (iii) Kot Diji is in the south of:  
A. Thatta B. Khairpur C. Mirpur D. Risalpur
- (iv) Agha Hashar Kashmiri was a famous:  
A. Painter B. Dramatist C. Novelist D. Poet
- (v) Thumri is a form of \_\_\_\_\_ music.  
A. Pop B. Folk C. Classical D. Western
- (vi) Kunala was the successor of:  
A. Alexandar B. Budha C. Asoka D. Chander Gupt Moria
- (vii) Sindh came under the control of \_\_\_\_\_ after the decline of Mughals.  
A. Kalhora B. Wazir C. Pathan D. Aryans
- (viii) \_\_\_\_\_ is the folk dance of Khyber Pakhtunkhwa.  
A. Jhoomer B. Khattak C. Chap D. Jamalo
- (ix) Maqdisi was a famous Arab:  
A. Folk singer B. Poet C. Geographer D. Actor
- (x) The Noval 'Aag Ka Dariya' was written by:  
A. Qurratul Ayn Hyder B. Saadat Minto  
C. Intizar Husain D. Mirza Adeeb
- (xi) Ali Makhdum was born in:  
A. Lahore B. Multan C. Hujwir D. Daraza
- (xii) Lal Shahbaz Qalander was buried in:  
A. Sehwan B. Multan C. Sahiwal D. Pak Pattan
- (xiii) The forefathers of Shah Abdul Latif Bhitai migrated to Pakistan from:  
A. Turkey B. Syria C. Iraq D. Afghanistan
- (xiv) The Talpur dynasty was founded in Hyderabad in \_\_\_\_\_ A.D.  
A. 1880 B. 1781 C. 1783 D. 1883
- (xv) Sayyid Usman left Marand in or about \_\_\_\_\_ A.D.  
A. 1224 B. 1424 C. 1428 D. 1226
- (xvi) Taxila was founded in about \_\_\_\_\_ century B.C.  
A. 6th B. 9th C. 4th D. 7th
- (xvii) Under the \_\_\_\_\_ the Bhirmond city of Taxila rose to a pre-eminent position among the cities of the north west.  
A. Alexander B. Mehmud of Ghazna  
C. Achaemenian D. Mauryas
- (xviii) Khwaja Banda Nawaz Gisu-Daraz was buried in:  
A. Delhi B. Deccan C. Multan D. Lahore
- (xix) The anniversary (Giyarween Shareef) of Shaikh Abdul Qadir Jilani is celebrated in the month of:  
A. Rabi ul Awwal B. Shabaan C. Rabi ul Akhir D. Zilhajj
- (xx) In Khyber Pakhtunkhwa, women besides using burqa cover themselves with a sheet of cloth known as:  
A. Jhugga B. Paronai C. Dupatta D. Gharara

**For Examiner's use only:****Total Marks:**

20
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**Marks Obtained:**



# PAKISTAN CULTURE HSSC-II

8

Time allowed: 2:35 Hours

Total Marks Sections B and C: 80

**NOTE:** Answer any ten parts from Section 'B' and any three questions from Section 'C' on the separately provided answer book. Use supplementary answer sheet i.e. Sheet-B if required. Write your answers neatly and legibly.

## SECTION – B (Marks 50)

**Q. 2** Answer any TEN parts. The answer to each part should not exceed 5 to 7 lines. ( 10 x 5 = 50 )

- (i) Write a short note on Jami Masjid, Thatta.
- (ii) Introduce Archeological treasure 'Ghaligai'.
- (iii) Describe in a few lines 'The great bath' of Mohenjodaro.
- (iv) What do you know about 'Sarai Khola'?
- (v) Enlist the valuable contributions of Sufis.
- (vi) What do you know about the burial story of Baba Farid Ganj-i-Shakar?
- (vii) Write a few lines about the poetry of Shah Abdul Latif Bhitai.
- (viii) Write briefly about the features of the Persian type of mosque.
- (ix) Highlight the influence of 1965 Indo-Pak war on the Pakistani literature.
- (x) Write a short note on the city of Mansura.
- (xi) What is meant by Bhit?
- (xii) Describe briefly the folk dances of Pakistan.
- (xiii) Describe the distinct categories of music in Pakistan.
- (xiv) Write a brief history of Banbhore.

## SECTION – C (Marks 30)

**Note:** Attempt any THREE questions. All questions carry equal marks. ( 3 x 10 = 30 )

- Q. 3** Write a comprehensive essay on the life and work of Hazrat Data Ganj Bakhsh.
- Q. 4** Drama develops and flourishes in a free atmosphere. Comment by supporting your answer with examples.
- Q. 5** Discuss the historical and strategic importance of Khyber pass.
- Q. 6** Write a detail account of Urdu Fiction.