



ENGLISH ADVANCE / ELECTIVE HSSC-II

Time allowed: 2:35 Hours

Total Marks Sections B and C: 80

NOTE: Sections B and C comprise pages 1-2. Answer all the questions from Section 'B' and Section 'C' on the separately provided answer book. Use supplementary answer sheet i.e. Sheet-B if required. Write your answers neatly and legibly.

SECTION – B (Marks 45)

Note: Attempt ALL the questions.

Q. 2 Explain with reference to the context any **TWO** of the following extracts from the play,

'The Merchant of Venice':

(2 x 5 = 10)

- (i) I have heard him swear
To Tubal and to Chus, his countrymen
That he would rather have Antonio's flesh,
Than twenty times the value of the sum
That he did owe him: and I know my lord,
If law, authority and power deny not,
It will go hard with poor Antonio.
- (ii) Shall I bend low, and in a bondman's key
With bated breath, and whispering humbleness say this:
"Fair Sir, you spat on me on Wednesday last;
You spurn'd me such a day; another time
You called me dog: and for these courtesies
I shall lend you thus much moneys".
- (iii) You swore to me when I did give it to you,
That you would wear it till your hour of death,
And that it should lie with you in your grave,
Though not for me, yet for your vehement oaths,
You should have been respective and have kept it.
Gave it a judge's clerk: no God's my judge.

Q. 3 a. Answer any **TWO** of the following parts from the play, 'The Merchant of Venice'
in about 65 – 75 words each:

(2 x 7 = 14)

- (i) Compare and contrast the characters of Jessica and Portia.
- (ii) How has Shakespeare interwoven the main plot of the play Merchant of Venice with the subplots? Discuss.
- (iii) Briefly narrate the Casket story and its significance in the play.

b. Answer any **THREE** of the following parts from the novel, 'The Mayor of Casterbridge'
in about 65 – 75 words each:

(3 x 7 = 21)

- (i) Write a short note on the Fatalism of Hardy as reflected in the novel.
- (ii) Sketch the character of Susan Henchard.
- (iii) Comment on Hardy's power of description with reference to the town of Casterbridge.
- (iv) How do you see the role of Farfrae in the story? Discuss.

SECTION – C (Marks 35)

Note: Attempt ALL the questions.

Q. 4 Write an essay of about 300 – 350 words on any ONE of the following topics: (15)

- (i) Freedom of Speech
- (ii) Role of Women in Pakistan

Q. 5 Use each of the following idioms to make sentences of your own: (05)

- (i) Die on one's boots
- (ii) A close shave
- (iii) A common thread
- (iv) Break the ice
- (v) Speak volumes

Q. 6 Read the following passage carefully and answer the questions appended at the end:

A life of action and danger moderates the dread of death. It not only gives us fortitude to bear pain, but teaches us at every step the precarious tenure on which we hold our present being. Sedentary and studious men are the most apprehensive on this score. Dr. Johnson was an instant in point. A few years seemed to him soon over, compared with those sweeping contemplations on time and infinity with which he had been used to pose himself. In the still life of a man of letters, there was no obvious reason for a change. He might sit in an armchair and pour out cups of tea; to all eternity, would it had been possible for him to do so? The most rational cure after all, for the inordinate fear of death is to set a just value on life. If we merely wish to continue on the scene to indulge our headstrong humour and tormenting passions, we had better be gone at once: and if we only cherish a fondness for existence according to the good we desire from it, the pang we feel at parting with it will not be very severe.

Questions:

- (i) What type of people are afraid of death and why? (02)
- (ii) How can we get rid of the fear of death? (02)
- (iii) What idea do you form about Dr. Johnson from this passage? (02)
- (iv) Make a précis (summary) of the passage in about one-third of its length, and give a suitable title to it. (09)

— 2HS 1802 —