

ART AND MODEL DRAWING

For Class-IX

Theory

ARCHITECTURE:

- Great bath at Mohenjodaro
- Julian Monastery
- Lahore Fort in Mughal era
- Badshahi Mosque
- Quaid- e Azam Mausoleum
- Minar- e- Pakistan

PAINTING:

- Buddha with blue lotus from Ajanta Caves
- Mughal Miniature painting
- Master Painters of Pakistan: Haji Muhammad Sharif, Shakir Ali, Sadequain, Allah Bakhsh, Zahoor ul Akhlaq, Anna Molka Ahmad

CALLIGRAPHY:

- Traditional geometric and cursive calligraphy
- Master calligraphers of Pakistan: Shakir Ali, Shemza, Sadequain, Khurshid Gohar Qalam, Gulgee.

Crafts: Textiles

- Weaving: hand-loom- carpet
- Printing: block printing- Ajrak
- Embroidery: Embroidery in regional styles- Ralli and mirror work

In addition to above mentioned categories student must explore their surroundings and add historical/ contemporary/ regional examples.

PRACTICAL WORK

Section A

1. Still life
2. Landscape

The works should reflect the observational skills in drawing and painting. Students should be encouraged to have maximum practice in sketching and drawing and explore maximum options available in mediums.

Medium: lead and colour pencil, crayons, pastels, water colours, poster colours, and mixed media.

Section B

- 1) Calligraphy
 - a. Study the anatomy of letter; Urdu and English.
 - b. Reduction and enlargement
(Medium as per choice)
- 2) Poster (the posters should reflect the drawing, painting and calligraphy skills along with creative idea) Medium: poster colours and mixed media
- 3) Repeat Pattern (Students must workout different types of repeats) using mainly Poster colours