

Version No.			

ROLL NUMBER						



0	0	0	0
1	1	1	1
2	2	2	2
3	3	3	3
4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
8	8	8	8
9	9	9	9

0	0	0	0	0	0	0
1	1	1	1	1	1	1
2	2	2	2	2	2	2
3	3	3	3	3	3	3
4	4	4	4	4	4	4
5	5	5	5	5	5	5
6	6	6	6	6	6	6
7	7	7	7	7	7	7
8	8	8	8	8	8	8
9	9	9	9	9	9	9

Answer Sheet No. \_\_\_\_\_

Sign. of Candidate \_\_\_\_\_

Sign. of Invigilator \_\_\_\_\_

**Fashion Designing SSC–I**  
**SECTION – A (Marks 06)**  
**Time allowed: 10 Minutes**

Section – A is compulsory. All parts of this section are to be answered on this page and handed over to the Centre Superintendent. Deleting/overwriting is not allowed. **Do not use lead pencil.**

**Q.1 Fill the relevant bubble for each part. All parts carry one mark.**

- (1) Diagonal lines are:  
 A. Symmetrical  B. Asymmetrical   
 C. Balanced  D. Unbalanced
- (2) Red is a:  
 A. Tertiary colour  B. Primary colour   
 C. Secondary colour  D. Ordinary colour
- (3) What is the first step to create a fashion drawing?  
 A. Basic sketch  B. Fashion figure   
 C. Basic figure  D. Fashion croquis
- (4) Brightness and dullness of a colour refers to its:  
 A. Value  B. Tone   
 C. Intensity  D. Shade
- (5) Hatching is a technique of:  
 A. Painting  B. Shading   
 C. Drawing  D. Dying
- (6) The high end fashion is known as:  
 A. Pret-A-Porter  B. Formal fashion   
 C. Casual fashion  D. Haute Couture



Federal Board SSC-I Examination  
Fashion Designing  
(Curriculum 2021)

Time allowed: 2.00 hours

Total Marks: 24

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Note: Answer any seven parts from Section 'B' and attempt any two questions from Section 'C' on the separately provided answer book. Write your answers neatly and legibly.

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**SECTION – B (Marks 14)**

Q.2 Attempt any **SEVEN** parts from the following. All parts carry equal marks. Be brief and to the point. (7 × 2 = 14)

- i. What do you mean by SOP's?
- ii. What is the difference between casual and formal wear?
- iii. How is one point perspective different from two point perspective?
- iv. What is the role of colour theory in design creation?
- v. What is the method to create tertiary colours using primary colours.
- vi. What is the first step in fashion drawing?
- vii. What is meant by health and safety?
- viii. Who is a fashion designer?
- ix. What is a pencil skirt?
- x. Briefly describe the Still Life drawing.

**SECTION – C (Marks 10)**

**Note:** Attempt any **TWO** questions. All questions carry equal marks. (2×5 = 10)

**Q.3** Can you identify the scope of fashion at domestic level?

**Q.4** What is line? Explain its types through illustration.

- Q.5** (a) Explain visual texture. (2)  
(b) Illustrate two different textures using lead pencil. (3)

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