

ART AND MODEL DRAWING

For Class X (marks 35)

1. INDUS VALLEY CIVILIZATION
Sculpture
2. GANDHARA
Sculpture
3. MUGHAL ART AND PAKISTANI ART
 - Miniature Painting
 - Calligraphy
 - Architecture before and after Mughal period:
Lahore Fort, Badshahi Mosque, Shalimar Garden, Jehangir's Tomb, Wazir Khan Mosque, Thatta Mosque, Architecture of Multan, Tomb Shah Rukn-e-Alam, Architecture of Sind, Tomb Jan Baba.

PRACTICALS

For Class X (marks 40)

Paper-I

- Posters on social issues/products/services (poster colours)
- Figure composition (pencil, water colour, poster colour)
- Landscape (pencil, water colours/poster colours/crayons/pastels)

Paper-II

- Still Life (pencil, crayons, pastels, water colours)
- Things of daily use
 - Fruits and vegetables
 - Nature drawing, flowers, leaves and etc.

Paper-III

- Exhibition of two years work:
Designs at least 6 – 2 from each category
Printing at least 6 – 2 from each category
Still life 2
Posters 2
Figure composition 2
Landscape 2

RECOMMENDED REFERENCE BOOKS FOR CLASS X

The question papers will be syllabus oriented. However, the following books are recommended for reference and supplementary reading:

1. Art and Model Drawing
Punjab Textbook Board, Lahore
2. Art and Model Drawing

3. Baluchistan Textbook Board, Quetta
Aspects of Art (Available in Urdu & English)
Marjorie Hussain, Oxford University Press



Federal Board SSC-II Examination
Art and Model Drawing Practical
Model Question Paper

Total Marks: 40

Paper-I Designing
Time Allowed: 2.00 hours

Maximum marks: 16

1. Design a poster on water pollution
Medium: Poster Colours

(OR)

Draw and paint a scene of school art class.
Medium: Water Colour/Crayons/Pastels

Paper-II Still Life
Time Allowed: 2.00 hours

Maximum marks: 16

1. Paint a still life with flowers in a vase.

(OR)

Paint a still life with mug, plate and books.
Medium: Water Colour/pastel/Crayons

Paper-III Exhibition of two years work.

(8 marks)